



COLOM DID NOT
DISCOVER AMERICA

HE CAME TO DESTROY
THE CIVILIZATION OF THE
WHITE GODS

BY MIGUEL
SERRANO

WE WILL NOT CELEBRATE
THE DEATH OF THE
WHITE GODS



BY MIGUEL SERRANO
AS TRANSLATED BY ADEL SOUTO

IN THE FIFTH CENTURY
OF THE ARRIVAL OF COLOM

The purpose of this study was to explore the experiences of college students who had been sexually abused in high school. The study was a qualitative study that used semi-structured interviews to explore the experiences of college students who had been sexually abused in high school. The study was conducted with 10 college students who had been sexually abused in high school. The study was conducted with 10 college students who had been sexually abused in high school.

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Foreword

I had heard the name Miguel Serrano while reading quite a number of occult books, but I had rarely seen his works available. Except for Jung and Hesse: A Record of Two Friendships, Serrano's English language books have not been on bookstore shelves since the early 1980s, possibly having to do with his British publisher getting fed up with complaints about having a neo-Nazi author on its roster. Currently on eBay his English titles rarely sell for less than \$50. His books in the Spanish language sell for over two-thirds of his body of work, and even though most of it is still in print one has to order his books from expensive overseas publishers - mostly from the Chinese continent - not to mention the high postage costs to mail them.

Miguel Serrano has been an influential figure in the Hermetic B7B, but much of what's been written are the same few lines about the Black Sun, or the Arctic Pole, originally translated in the 1930s, and has since been reprinted in one after time without anything new being added.

This is where I set out to change things.

After reading a few of his Spanish books (some I ordered) while a few were given to me as gifts, I decided that his lesser known, as well as wider subjects should be translated into English. I began by translating a short Serrano article, *Julius Fodor's Secret* (taken from *Acuerdo-Honor de Llama Lealada*) which now appears in this booklet as an extra piece, and when finished I looked the work, originally titled, *Si Catequizaron La Muerte De Los Dioses Serrano*. I originally wanted to keep my translations to Serrano's more religious and occult works, but in need of practice I chose shorter pieces, which happen to be more along the lines of geopolitical speeches and innovative articles.

I will ever be taking on his largest and most serious books, that being what is known as his "Winter Trilogy", *El Cantor Donato Heterosino Heterosino*, *Julius Hetero de Ultima Andorra* and *Winter: Por el Heterosino que Muerde* (the first of these should be available this Summer of 2016).

Also, being one of the English world's more knowledgeable writers in the life of Miguel Serrano, I am working on a third biography.

I have translated the following works to the best of my ability. I use quotations and italics only when Serrano does (except in book titles). I often stayed within the scope of the exact text he used, unless noted by brackets, such as when he used Chinese colloquialisms, or when the translation simply did not fit the original context. If there are any mistakes found, feel free to notify me for future editions.

The title of this work is not a direct translation of the original, which would have been *La Ut Nisi Catequizaron la Muerte of the Arctic Gods*. In the spirit of good books, I chose a line from the following translation as the title, commonly referred to in movie production and book publishing as a "hooker line".

Throughout this version of *Ut Nisi Catequizaron*... all footnotes were written by me so as to help the reader define subjects they may not be familiar with. In the original piece, *Julius Fodor's Secret*, all footnotes belong to Serrano, so I felt everything reading footnotes was expanded well enough in the first work.

Serrano's writing is not for everyone. One moment he speaks of the Great, the Temples and the Greater Gods. The next moment he can drop venom against Jews, race mixing and democracy. Yes, Miguel Serrano was a pro-white racist and a hardcore neo-Nazi, but he was also an occultist, poet, a worldly traveler, Hitler's ambassador to India, friend to Carl Jung and Herman Hesse, as well as one very interesting character. For all of these reasons, and more, his writings need to be translated into English, so each one of us can make up our mind where we stand on his themes, issues and beliefs.

Adel Rouse

Dec. 2008

Acknowledgments

I would like to thank Joan O. Harlan for pushing me at times (a few times it was even in the right direction), Royd Rice for giving me my first Serrano book in the Spanish language, Leonardo Casas for the gift of Serrano books, but mostly for help in translating Chinese terms I was unfamiliar with, as well as finding down information, and lastly my mother, M.E. (Saula), for help with odd Spanish expressions, terms, clichés, and - most importantly - love.

WE WILL NOT CELEBRATE THE DEATH OF THE WHITE GODS

by Miguel Serrano
as translated by Adel Souto

In the fifth century of the arrival of Colón.

Introduction

For the celebration of 500 years of what is called the 'Discovery of America', I was invited to participate in the First Encounter International 'Health, History and Culture', which had been fulfilled in Quito, Ecuador.

It was requested of me to develop on the themes of 'The Removal of the Identity of America' and 'Pre-Inca History and the Significance of Tahuantinsuyu'.

I wrote the following work, and now I present this little booklet, to which I dedicate to Hermann Wirth, author of the monumental work, *The Dawn of Humanity*; founder of the *Alteavelle* (1), an Institute of Investigations, which was very special to Hitler's SS, the pastor Jürgen Sparuth (2), who has risked everything in the rediscovery of the Imperatorian World, and the French anthropologist who established himself in Argentina, Professor Jacques de Mahieu (3), masterful and meticulous investigator of our native America - of the White Gods.

These three heroes of historic investigation are presently the greatest of Reichianists, who by misfortune are little known, because the Grand Conspiracy does everything possible to ignore them.

I personally get to know these three investigators, and it has been an honor for me to share their hands.

To them I dedicate this work, and, especially, to my grand friend and comrade Jacques de Mahieu, with all my affection and admiration, without limits, so that my memory can reach him where he now finds himself, after having navigated the dark waters of this world.

(1) The *Alteavelle* was a Nazi German think tank that presented itself as a 'Study society for Intellectual Aryanist History', and was founded in 1935 by Hermann Wirth, Herman Wirth, and Richard Feilner-Barr.

(2) Jürgen Sparuth (1907 - 1998) was a German writer and Christian minister, and is most known for his work, *Advents of the Month*.

(3) Jacques de Mahieu (1915 - 1988) was a French professor of anthropological studies, who lived most of his life in Argentina.

In the Old-New World

This ancestral body, or better said, this area, or infinitely small point lost in the visible Universe, in which we today live on, is a mystery for present-day man; although present-day man has lost the capacity to comprehend, to sense it as a mystery. The men of antiquity knew this, and lived it; at least the more ancient men, those who were almost first about this planet. And they remembered better than we do, and those of post-antiquity. Those men of the unpolished stone - those who lifted the great circular megaliths, the dolmens and menhirs. Later, everything begins to darken. In fact, where one senses it most, where one experiences the mysterious is in this very area, the land called South America, in the channels and mountain tops of the Andes, in the lost valleys, the lost lands, over the Andeanic.

I decided to present a massive work, documenting many references to our entire world, of that which has remained hidden from official history and today submerges in the celebration of Quinto Centenario (Five Centuries) pretending the "Discovery of the Americas". This is all a farce, belated by even those who sustain it, by promoting ignorance going back more than five hundred years.

Five centuries; where some have systematically tried to erase any trace of the truth, building upon a lie, which a Infernal Conspiracy hides the barbarism of an immense origin, other-worldly, in which I submerged in a catastrophe of pre-history, whose fragments and tracks are left only in myths and collected legends of men who lived in Hyperborea, in Atlantis, in Lemuria, and in Gondwana. Legends and myths, which have survived throughout the land of the Andes Mountains, though Semites arrived with their Semitic religion, whose sole and firm purpose is to destroy all traces or tracks of another.

I ask for apologies because I will not turn in, as they like to say these days, a "documented" or "scientific" work simply

because I have not had enough time to realize it all, and having to prepare it all in a hurry. Instead, I have decided to carry out, with Ecuador - a country I have always loved - so closely linked with mine, and for being a magical area of the Andes, which have represented fundamental impulses in our own island history during these fateful five hundred years.

The Hyperboreans

There is nothing more insipid, nor more false, than official history. All of it was built upon spurious dates - invention. This history has been named "scientific" by its own community. And, there are those who will not lose the company line, and they are discredited as being "unscientific", "not serious" or simply writing it up in our own "imagination" - setting us in the margins of "academic science". These things have happened to, say, the German pastor Jürgen Spanuth, and among others, French archeologist and investigator (now living in Argentina) Jacques de Mahieu.

What weighs most heavily is in which of these schools can one truly describe their type of investigations as "scientific", when have both studied concrete dates of excavations, graffiti, skeletal remains, mummies, petroglyphs and pottery.

I knew many of these archeologists and investigators personally, and with the professor De Mahieu I maintained an important correspondence with until his death.

I support Spanuth in that Plato's Atlantis is actually Hyperborea, an island continent, in the vicinity of the North Pole, where today appears Helgoland is. The capital was once Basilis, or Abela. It has since disappeared in a grand catastrophe, the same related in the Quesada Book is, translated and drugged by professor Hermann Wirth, founder of the German SS Institute of Special Investigations, known as the Ahnenerbe, whom I also knew some years before his death.

From the North Pole came the Hyperboreans, in successive waves, coming like a fist out as far as the Gobi desert, where they founded a great civilization, whose remains have been investigated by professor Wirth in Siberia. To this I also refer anyone to Tiah is, the political and philosophical Hindu, and his important book, *Atis Atome* in the

Vedas, which states that in the Vedic scriptures you can find the Aryans, which conquered India, or Bharatashu, the Land of the "Guard Bharatashu", the guards who came from the Atila, between Indo and Jangpa is, as old as seven thousand years, are actually later Hyperborean settlements. In another extreme, the advances of the Hyperboreans descended into Africa, much earlier than Spanish realized, although he reaffirms that the struggle between the invaders and the Egyptian Pharaohs is it much the same as "the struggle between relatives, similar to the Germans and the English during World War II." What we are saying is that the first dynasties of Egypt where white men, from the Indus Valley, as the Count of Gobineau is assured us. White, like the Inca dynasties, up until the Inca Riksuaka is.

These adventures, men of science, all had strange destinies. Wirth, Spanuth and De Mahieu. They follow a line, and followed it quickly and firmly, where there are no landmarks amongst unsettled sands, but many magic mirrors, which they were not looking for. Either turning away, or facing an ancient enemy, which tries to combat them or annihilate them. Such is the "black cloud" of the Grand Conspiracy against real history. Thor Heyerdahl is known enough to write down all of his early findings on the Isle of Pasqua, transforming him into a well-known and prestigious investigator, at least making him a little money. On the contrary with professor Wirth, as well as with pastor Spanuth. When the Germans had lost the Third Reich, their investigations were interrupted, and all pertinent information was lost. Jacques de Mahieu died poor, without any official recognition, not even a position or chair at the University of Argentina, where he dedicated much of his later life.

But the great De Mahieu continued that strange and mysterious path in front of him, without fear, until the end. Like a good soldier with his sword in his hand, opening pathways after pathways, his solitary force and firm finally gave way. It was in this way that, in his final days, he confided in me that "the Viking Tiahwasens, was only a reconstruction of another

Tiahuanaco, even more ancient." De Maistre found stones bearing pre-hispanic symbols, sustaining the belief that the storied Conachingones, of the Argentinian Córdoba Sierras, were the last of the Trojans, which swamped Troy and never returned. The Trojans being descendants of the Hyperboreans, came from the North Pole.

What we are relating here is tremendously ancient. Europe has lost its memory with the advent of Christianity. Plato proved this, as he is the only one who speaks of Atlantis, or should I say, he is the only one who has seen behind the intentional veil placed there by the priests of the Library of Alexandria. Until the end, without doubts, he believed that the Grand Conspiracy had done the same to Egypt.

Another believed this as well. The navigator, and alchemist, Pedro Sarmiento de Gamboa is, man of tragic destiny. In his History of the Incas, he reported knowledge of great importance, which has served as inspiration and guide to De Maistre's path. As well as mine, fundamentally.

- (1) The first known mention of Atlantis is in Plato's dialogues *Timaeus* and *Critias* (c.360 B.C.E.), in them he claims the mythical Critias was told the story of Atlantis by Athenian philosopher and statesman Solon (c.630 B.C.E. - 550 B.C.E.), who, in turn, claims to have heard the story from Egyptian priests.
- (2) Herganz is a small German archipelago in the North Sea.
- (3) The *Qim-Liuh Book* is a controversial Preian manuscript covering historical, mythological, and religious themes that first came to light in 1987. Modern linguistic analysis argues that the book is a hoax.
- (4) Sri Ganganath Tia (1898 - 1929), was an Indian nationalist, teacher, social reformer and independence fighter who was the first popular leader of the Indian Independence Movement.
- (5) Maharao-Gara (meaning "Mound of the Dead") and Jarapa were two of the largest settlements of the Indus Valley Civilization in Pakistan.
- (6) Joseph Arthur Comte de Guéhenne (1844 - 1902) was a French Count and writer, best known for his racist theory of the Aryan master race in his 1888 book, *An Essay on the Inequality of the Human Races*.
- (7) Huáscar (1493 - 1532) was the last sovereign emperor of the Inca Empire.
- (8) Thor Heyerdahl (1914 - 2002) was a Norwegian ethnographer and adventurer, who was best known for his non-Pan expedition, in which he sailed 4,300 miles (6,900 km) by raft from South America to the Tuamotu Islands.
- (9) Pedro Sarmiento de Gamboa (1552 - 1596) was a Spanish explorer, author, historian, administrator, and scientist.

Huitramannaland, The Land of the White Men

Our "historical memory", for lack of a better term, no longer seems to be thoughts of Vikings, those extraordinary men of the North, who, beside other immense things, have given the name to today's Russia. Rus, "rémora" *is*, as the Mongols, the Khazars and the Slavs would call them; that is to say, those who descend rising down the Volga *is*, conquering up to the great steppes. In all parts they lost themselves, like sand in the largest of rivers, and in the ocean. In the ocean of the seas of color. Except for one point, in our South America, where the Inca Empire is preserved, as a divine race, solar, of Gods of the Sun, in an Empire based in the purity of blood of their rulers, and in an ethnological science, shown and maintained by the *god* *is*, the *amautas* *is*, their "Gothic" priests (of God, God and "Good-God", God: the Sons of the Sun).

I say, that only up to them does our historical memory reach, because it is up to them where turic footprints persist, and stone monuments, which could be attributed to them. Because there is also a Viking contribution, which indicates to us their existence in America, on this dual continent, of the north and of the south - of which we call them today - of something previous, which existed here, and perhaps, causing the Vikings to arrive. They called America, *Huitramannaland* "Land of White Men". Meaning to say, before them, there were already white men on this continent; more so, that it was the Land of the Whites. And these could not have been anything more than the Hyperboreans, those who De Mafius has also found signs of in the furthest south.

Quetzalcoatl was a Viking in Mexico. Vincoocha was one in Tahuarans. He arrived here, in Tahuarans, around the year 1000 C.E., looking for Garick or Mero: prelogical roots, meaning to say, the "Residence of God". Before this, it was called Chucara. They assembled in the site of Lake Titicaca,

of Mafius - "blond" in Rymars *is* - and came in Quetzua. Lake of the *is* Mordos. Vincoocha is a German name, or Norse, a compound of *ven* (late *vn*, meaning "rain"), an indigenous deformation of *God*, God in German, *Ven-God*, *Wen-God*.

The Vikings of Tahuarans are called *Alamara* by the colored peoples of the region, seeming similar to "white", and also to "giant", derived from the Norse, *ytlan* Giant whites. And, although, the Vikings loved the Sun, the particle of (Moon) could refer to a very ancient time, of the Gods of the Moon, who, at the destruction of the Ancient Sun, submerged into the mountains, or the interior land, some of which survived, and looked for refuge in the mountain ranges of Ecuador.

However, the Vikings are not the builders of those giant rock monuments, whose vestiges are preserved in incredible ramparts, and rocks of human form. That really was the work of giants, of a world now gone. Today in Brazil, there are inscriptions at the "Sede Citadeis" ruins *is*, which is the *Esmeraldas* *is* of South America, where a cosmic power has materialized its creations; or better, men who were actually gods.

Here, today, in Chile there are signs of the remotest past, and totally hidden. At the beaches of Santa Dominga appears an enormous complex of rocks, some of them having characteristics so special that they do not look like natural works. And inside them, an infinitesimal, a monolith designed to calculate the hours, the position of the sun and the skies, with a giant chair made of stone by its side. It was discovered by the amateur investigator Oscar Fozis, who attributed it to the Egyptians, who, he thought, were attacked by the *Aracans*, who crossed them into abandoning the region, and remount the Mapo River, reaching the mountain range of the Ynguinica volcano, where today, one can find caverns with strange rupestrian paintings. I have also seen there, in that mountain range, an enormous open hand, apparently carved into the living rock of the Andes, and rocky formations that

look like any other cyclopean wall. A little more to the south one can find terraces with huge outcrops of rock, resembling polished tile to perfection. It is in Alto Vieques, and one could believe it was a court of landing, before history. The rock complex at Santo Domingo reminds me of Stonehenge, due to having the same characteristics, embedded in a region neighbouring the sea, and with huge stones, of which - as in England - caused the stone to relate to a "critical state", standing like a altar, perhaps facilitating some ritual ceremony of the poet, or of the Druids, who, because of that, could invite - themselves, and the rocks. The vision is of rock, of the sacred backs of India and their epics, like the *Astaveyru* in.

I also exchanged opinions with De Mahieu about Santo Domingo and the Tinguirica Mountains, with Ponster's theories about the Egyptians in South America. De Mahieu thought that it was "donde Libyens" (meaning "the Hyperboreans who reached Africa") who, in remote Chile, created the "Cultural Complex of Mapo-Papel", remounting those watery currents of an inlet from the sea, to the Andean summits, also a world of giants.

Even more south of Alto Vieques, closer to Talca, in Maipo, a German farmer, with the last name of Von Platte, found a strange object while plowing. The result was a small statuette, gorgeously carved, of a white, bearded man, covered with a suit of fowl, and with the figure of *Imirru* in about the front. It can now be found at the Methodist Museum of Angol, where the German had the bad luck of turning it in. Experts have been consulted from all over the world, and no one has yet to give us an idea of who carved it, nor who it belongs to. It did not come from elsewhere, as the material is obsidian, a native rock. I sent De Mahieu a photo, and he responded, saying that he was dealing with an "authentic Hyperborean, with clothing from the epoch of Troy." "A statue of meat".

I've had this marvelous work of art, and of magic, in my family, and its vibrations remount us to a superhuman past,

whose message we are very far from deciphering. In all cases, it tells us that, here, there was a land of giants and of Gods, and that their secret is guarded in some mysterious form, or in a hidden land, which could have been saved against the destruction given to the world by the Grand Conspiracy - much, much bigger and more harmful than the sinking of Atlantis - because of this, it is embedded in our memory. And the Conspiracy has erased everything.

The Vikings of Greenland, disappearing from that "Green Land", have come to Mithrasmeland, because they knew that they would find their ancestors here, and that this was "their" land. With the "jump of the gates", the South Pole was the South Pole, Antarctica. From North America, Vinland, "Land of Vines", they ran to the south, from Mexico, and from Chichen Itza they came down until they could shelter in its in, where they found the mysterious, little town of the Mahe, over which they exercised a great influence in their mythology, introducing the God Quetzal in, of the Tempest, which is *Wotan*. From there they remounted until reaching Tiahuanaco, where they encountered the remains of a grand civilization already long gone. In 300 years they, the Empire of the Alimurina in, believed (outlook), "plant" in Rome is *Ishtar*, reconstructed Tiahuanaco, of which the mythic history - divided in four stages - appears in the 19th Century India chronicles of Felipe Guaman Poma de Ayala in, who is the chronicler of the *Alimurina*, or *Alimurina*, and like Inca Garcilaso in is an Inca himself.

I will synthesize all the ancient history of our pre-Columbian world, if I can call it such, in a dramatic and nostalgic pilgrimage of the white Hyperboreans, survivors of so many tragedies and catastrophes, in search of their ancestors, and the "integration refuge", replica of Paradise Lost, of Paradise, of Basilio, of *Aquinos*, of Hyperborea, and their capital Thule (a name which later appears in several places throughout Central and South America) in. And that is how they found a secure and secret place in the most

southern area of the world, in the vicinity of the Antarctic Pole, or the Antarctic itself.

After the Vikings came the Templars, following their footprints, and then the Mariner and their precious maps of the Continent, which was not discovered by Columbus. And it is then the atmosphere of this world of ours, of the Sun, of the Runes, and of the Winter Gods, begins to form out.

I supported De Mahieu in that it was the Templar monks who pretended to evangelize the Abominable Empire of Tiahuanaco - which reached the Atlantic, through what is now Brazil and Paraguay, through the Amazon - having found something there, precisely, the Extraterrestrial of Jean Cocteau, a very, very ancient construction (of the "blonde Libyan") of which was previously unknown to them. The Templars also came here in search of some safe refuge, knowing they would be destroyed in Europe; or they wanted to simply disappear for having found Victor again, through the rock builders of the great brotherhood, and through those who were the architects of cathedrals, and through Abraxas (1) in Asia Minor. De Mahieu affirms that the Templars initiated the evangelization of the Tiahuanacan Empire, mainly between the indigenous elements of color, not knowing they would revolt. The interest of the Templars, according to him, was the exploitation of the silver mines and its European commerce, where they introduced the metal previously unknown to them. And it was with these profits that medieval, Gothic cathedrals were possible on this continent. Other monuments, that is to say, in adoration of Victor over Jesus Christ, according to what we know today. Their interest in introducing Christianity was a way to weaken the Vikings, so as to arrive at dominating their Empire, and finally establishing a place in this land, with a proper Templar king. Of all this, I am not certain (at the end of this work I will incite letters between professor De Mahieu and I, even though De Mahieu gives proof of Templar influence in the construction of Tiahuanaco, especially towards the statue called "El Morco" ("The Moor"), which looks like one from a French Gothic cathedral. Along with the

Nomans, and also the Templars, arrived Christian preachers from Ireland, and, possibly, more of some other "yaga", or converts, completing a mission as a special favor to the Grand Conspirator. They were the "Shadow of the White God". One of those Christian preachers may have been the legendary and mythic *Padre Samuel* (2) in Brazil, and the "Red" Quetzalcóatl in Mexico. *Samuel* (3), of who you could add the qualities of the extraordinary white conquerors, Ulises, Viracocha and others. It happens to be the "White American God", transposition of the *Valgutha* ("Keeping Gods") - the German translation of *Wessingoth*, or White God in German. Later, it will be glorified, it will transform in myth and legend.

Without doubt, the Templars lacked a strong racial, or racialist, spirit, apparently, not being exposed to the total dangers of miscegenation with the word of the colored, by being chaste. But I insist on believing that they, principally, searched for an "Inexpugnable refuge", not only for themselves, but especially for the *Grail* (4). *Van Fraidenbach* (5) has told us the tale of how Porcoir disappears in the direction of the Occident, taking with him the *Grail*, in a vessel with the Templar cross. Now, the Templars prefer to lose, in a world lost without routes, dominated by the Roman Church, and by Jehovah. They have found themselves at the end, or, perhaps, in the middle of their path, with Victor and Abraxas, who - etymologically interpreted - may be one and the same.

In any case, the Empire of Tiahuanaco, of the Abominable, was then taking on water - and not from Lake Titicaca - by then, having arrived, in some fashion, the Christians and their monuments. This is in the prophetic 12th Century. It happens to be that, in Chile, a *Caputian* (6) troop staff by the name of *Rari* (7) would invade and defeat them, destroying Tiahuanaco. I maintain that he could well have been a "killing lieutenant" - a *Jai* (8), as his name is a clear Norse connection - who decided to destroy the strange influences of a proselytizing religion, intendant and anti-Pagan, contrary to "live and let live". He managed, and so could give pass to the quick reappearance of the "Bane of the Sun", of the burning

Vikings, the Inkas, who - only eight years after the destruction of the Aztec Empire - could, amongst the ruins, reestablish and build that wonder of pure 'socialism of divine origin' (that being the enormous Empire of the Incas, which lasted approximately 300 years, and of which we hardly know anything useful or profound).

Some "discovered" Vikings, Karli-Wracodha, had sailed away - when they were defeated - from the coast of what is today Ecuador to Pa-Pilo a Pa-Mesua, or, our badly translated Easter Island (Easter, of Ostars, the 'Vernal Light'). There, the White Gods leave us the wonderful initiation of the Maori-Tani, to which I have referred in many of my books.

But, the actual high caste of the Aztec Empire (those who had permitted the defeat by Karli - the same way the Templars were with the Roman Church, and later, the Incas by the Spanish - have disappeared into the Secret Cities of the Andes, awaiting the Grand Time of the Resurrection.

- (1) Amerigo means 'warrior' or 'those who war'.
- (2) Vega is the largest river in Europe and western Russia.
- (3) A god is an Icelandic local deity with religious and administrative duties.
- (4) An Amante is a Quechua (Peruvian/Andean) word meaning 'person of great philosophical wisdom'.
- (5) The Aymara, or Amara, are a native ethnic group in Bolivia, Peru and Chile.
- (6) Sete Cidades (or 'Seven Cities') is now a National Park, and located in the northeastern part of the state of Piauí, in Brazil.
- (7) The Eifelsteine are distinctive rock formations located in northwestern Germany, near the city of Bonn.
- (8) Vinosa is a Sanskrit word used to describe the flying chariot of the Gods.
- (9) The Ramayana is a Sanskrit epic, circa 600 B.C.E. It is attributed to the Hindu sage Valmiki and forms an important part of the Hindu canon.
- (10) Immur is Old Saxon, meaning 'mighty pillar', and is a pillar which plays an important role in Germanic paganism.
- (11) It is a post-Inca tribe in the region of Lake Titicaca.
- (12) Olaf is an (Old Norse god) whose name means 'ancestor'. The Mayas called him Ygg.
- (13) The Aztecans are a post-Inca tribe in the region of Lake Titicaca.
- (14) Felipe Guaman Poma de Ayala (1510 - 1570) was a native Peruvian, and is noted for his illustrated chronicle, *Primer Gobierno y Buen Gobierno*.
- (15) Inca Garcilaso de la Vega (1539 - 1616) was a native Peruvian Indian, and is not to be confused with Spanish writer Garcilaso de la Vega (1541 - 1608).
- (16) The preceding was a list of names of mythological countries where many occulted Central Asians migrated from.
- (17) Hristos is the godhead in the Basilidian system of Gnosticism, whose name in Greek equals 300.

[18] Paa Sunii is a character in Tupi and Guaraní mythology: in Tupy legends, said to come to the native South Americans, before the Portuguese or Spanish, and taught them all that they knew.

[19] *Itzamna* is, in Yucatec Mayan mythology, the name of a creator deity thought to be residing in the sky. Little is known of this mythological character.

[20] The object known as the Holy Grail is a sacred object in literature and certain Christian traditions, most often identified with the dish, plate, or cup used by Jesus at the Last Supper, and said to possess special powers.

[21] Sir Iwan von Eschendorff (1170 - 1208) was a German knight, messenger and poet. His last known work is *Perzival*, based on a knight of King Arthur's court, and his search for the Holy Grail.

[22] Capatzen is a region of Chile, and is one of the most mountainous areas, as the Andes range runs closer to the sea than anywhere else.

[23] Editor's note: I could not find any information of this great Pan.

[24] A *jeñ* is a Scandinavian noble ranking immediately below the king.

[25] The initiation of the *Mesa-Fire* is a ceremony performed at, where the *Mesa-Tara*, or "Bird-Man" is celebrated as the great Anding-group (Oro, the "Ho-She") we were once perisitorically, and strive to one day become via introduction.

The Inca

In the *Cora-Linda Book*, it is written that after the sinking of Atlantis (Hyperborea), the marke-kings - accompanied by the *Proser* "Sisters", or *Atares* (2) - spread out all over the world, reaching as far south as Athens, as well as other classical cities. One of these kings we will get, *Inka*, who navigates in an Occidental direction, and never returns. It is to say, that the name *Inka* is much older than the Incas, which - after eight years of the destruction of Tiahuanaco, of the *Atumana* - they established the Mex, strangely leaving the interior of "two navens", brothers and sisters - as if from a "Tropical Land", from a mysterious impregnable refuge - to marry and procreate only among themselves. They were white, they were Nordic, perhaps descended from the legendary Frisians, the same as the Arawakanian Indian, *Glaur* - informant to Don Alonso de Ercilla y Zúñiga (3) - descended from.

[Inca] Garcilaso recounts to us of having seen blonde Inca mummies of grand stature. Also, they were giant mummies who were found in Peru, Peru, white and blonde, dolichocephalic, which gave impulse to the investigations of Professor de Hissieu, who was able to transform himself to the most important revision in the history of our "American World". These Peruvian mummies are impossible to see today, as they have been made to disappear by the Grand Conspiracy, to hide the dangerous truth concerning the existence of the most successful Racialist Empire in the world.

Much has been written, nevertheless, about the impossible Empire of the Inca, and its mysterious cities, like Machu Picchu, the aforementioned Cuzco, and maybe even ones that are unknown to us to this very day, and which, I maintain, are hidden in the most profound of recesses of our southern Patagonia, with its fabulous treasures never found. When the Spaniards arrived, the Empire was already in decay, and the Rahuatpa half-breeds had assassinated the noble Inca of pure Nordic blood, but not all of them. Because, then, the

pure Inca had broken off, having known what was coming for the pre-American world. Having newly found a refuge in the mystery of the Internal World, in the "Hidden Land", as the wise forefathers, the Aymaras, had previously done, to wait for better times in the Eternal Return of the Grand Illusion. The legends of the "City of the Caesars", of "El Encanto", of "Glatzi", of Tapachula, have their origin in real things, as it was with Homer's Troy, which, for its many centuries was considered myth and legend.

But, there is something, about which, until now, has not been sufficiently repeated in the description and analyses of the Inca Empire, such as, who preceded them in the old Tahuatinsuyu: it was, essentially, a Racialist Empire, based on the most strict laws in the selection of blood. An Empire of castes, as in Aryan India, governed exclusively by a minority of the white race and Norics, who spoke in a secret tongue unknown by the villagers, and the conglomerates of color, which they governed. This language was Norse, or German, a Scandinavian tongue, which was spoken by the first Vikings who reached America, and of which was a secret writing outside of runes. The Inca preserved their language, and, perhaps, their writing, to communicate only among themselves, or with their captains, or counselors, who maintain order and the administration of the Grand Empire, everyone of the white race and, more or less, pure blood. They keep the writing hidden, so it does not reach the towns, like the Aryans in India, who did not write down the Vedas for more than a thousand years for the same reasons: it was memorized by only the two highest castes of warriors and priests. Finally, the *quipu* is - a type of mnemonic exercise, written or scored using knots - bracelets (information), and was used entirely by government employees and tax collectors of the Empire. Also, in Ta-Pilo a Ta-Huancu - or Pasqua Island - until this very day, it is impossible to decipher *Manga-Nango* as the "Speaking Tablets" known only by knowing priests and kings, who the Grand Conspiracy take towards death like slaves, precisely, in the mines of Peru.

Just like the Aymaras Empire of Tahuatinsuyu, huge tracks of land and populations of color were controlled by a white minority, white specialists, who maintained the purity of their blood, and - thanks to them - managed to dominate and outlive. This was the great Inca Empire, a Caste Empire, and maintained by Caste, as it was in Vedic India, Zoroastrian Persia, and the first Dynasties of Egypt. In the Aymaras and Inca governments there was peace, justice and happiness for all, suffering each caste through the charms of their Destiny, with their proper karma is by its natural and cosmic debt. Furthermore, the Inca Empire established a socialist system - the German kind, similar to the Prussians and the Third Reich - where there did not exist slavery or exploitation of the governed people.

I continue by citing De Mahieu:

"The law of blood constitutes equally to the basis of economic order."

"In each region, the land is divided in three proportional parts, possibly varying, which we refuse to accept. One was assigned to the Sun, that is to say, the Church; next, to the Inca, or the State; third, to the *ayllu* *u*, which were distributed every year among families, proportional to the number of its members. The peasants till in the first place, the lands of the Sun, and later, the ones that correspond to the old, the widows, the ill, and to the soldiers on campaign. Afterwards, they took care of whoever's turn it was next, but mutual help was law, as was, in fact, farming - planting and harvesting - in common. Finally, cultivating those of the Inca. The family freely determines the product of its lot, and the merchants permit a certain exchange. The finished crops in the lands of the Sun, and the Inca, serve to secure livelihood of the clergy, the court, and the functionaries. But, their material is stored in deposits, which one finds in all the towns and the *ampes* *u*, designated to cover any unforeseen necessities of the

population, then not one inhabitant of the empire would lack the essentials, and those of the foreigners and noblemen, gratuitously sheltered in *cogachos* ¹⁰. In their part, the Church and the State maintain innumerable convents and artisans charged with the construction of the temples and palaces, of public works, and metallurgy. The indigenous women thread and weave, throughout the year, wool and cotton supplied by their respective *aylls*. But, also, they receive raw material, which originates from the heart of the Sun and the Inca, and transform it into articles of clothing, work that they solely dedicate themselves to for two months every year.

"Two months, equally, they consecrate the artisans of the town to the fabrication of metal objects or pottery appointed to the Church and the State, and the young, whose turn it is to work in the mines. Gold and silver don't have any mercantile worth, for the sensible reason that (*jumruel*) did not exist in the empire, not even minor commerce. These precious metals - to which I would like to add platinum - was unknown in Europe at that time, only serving as decorative pieces in temples and palaces, such as, after the fashion of Hasmonean standards, solidly coded for personal adornment. The women's, local artisans', and miners' "Work Service" did not, do much, imply some economic exploitation; it is a duty paid in kind by the *aylls*, and compensated by provisions, clothes, objects of common use, which are made by the Church and State for the workers and the needs. With reason then, we could be speaking of *fovealers*, and thus, giving this word its proper meaning, which includes everything States, that is to say, capitalistically monopolizing everything by the leading minority. In effect, the taxes are useful solely for the maintenance of the functionaries, and the benefit of public services. However, even independent of the salt or of war, they are substantial. Social aid is more important. Public works, including irrigation canals, comes second. Education absorbs an appreciable part of the budget.

"All the Inca, and curaca-children go to school: initially, only in the capital, of Inca floes ¹¹, and later, in all other provinces, by order of Pachacuti ¹². The alumni are taught mythology, astrology, natural sciences, the making of the *quipu* and, it is assumed, the ethics and art of war. The teachers were *amautas* ¹³, members of the "philosophic and sage" bodies who maintain the State. We have little information in respect of their knowledge, for the simple reason that the Spaniards were incapable of expounding by fault of a sufficient culture. For example, Inca medicine was far superior to that of Europe during the Middle Ages, and we know this because they have found skeletons with traces of operation ¹⁴ carried out successfully, not to mention the surgical bronze instruments that are still in good condition. Some poetry has been saved, similar to dramas, which demonstrate a high literary level. The solar observations that the Spanish friars did not destroy constitute proof of constant investigations into the camp of astronomy."

"This extraordinary social and economic organization has demonstrated to us the absolute fallacy of modern democratic systems, indiscriminately applied - fanatically, we should say - to all races and cities of the land, and - themselves - creating the most abhorrent economic caste system, with greater injustice and riches in the hands of a few, as it is in Capitalism, in free trade, in the social system of the market, or in totalitarian Marxism. None of this is parallel to the towns of coast, who today live in the most degrading misery. What a difference between the Inca regimen and the National Socialist system, as it also was in old Aryan India!

"To maintain the purity of the Harcoura-ritness, the Emperors would even marry their "sisters", according to what's been said. De Mailieu believes this is a term that does not refer to consanguinity, perhaps to an Instatory Order of the *Cajca* ¹⁵. It is certain that, out of preference, they marry the sacred priestesses, the "Virgins of the Sun", the *Coya* (the Nordic *Gyldige*, the *Daghi*, meaning "priest", and *DaSha*, which comes

from the *dieta*, meaning "food", the *diada*. The [priestesses] are from the most pure race, and are Nordic-Polar beauties from very ancient origins.

That is how, from Ecuador to the most distant south (I sustain that a selection of Inca reached Patagonia, where one can find the "entrance" to the "City of the Caesars", of the *Andahuaylas* ca., and is where I intended to speak) extended an enormous *Macabí* Empire, governed by white and blonde Emperors, with blue eyes, "Sons of the Sun" - with generals and functionaries, with concubines who were also white, or of very little miscegenation, men of confidence, but not of divine origin, nor "Sons of the Sun" - until the Empire could maintain itself, unendingly governed by pure blood (which is divine), bright "in form", as if it were the very same Sun. Their decadence came together with the impurity of their blood, and miscegenation being almost inevitable to a minority, who stood out like a small island in an increasing sea of color.

It is then that Cortés, the Jew, arrives with his "conquistadors", and with the subtle poison of a Semitic religion, which is a lethal weapon that is anti-pagan, and preaches the equality of races, and of blood, raising these who are inferior against the superiors, as they did in Rome, in Greece, and the rest of Europe. With the decadence of this New-Old World, it extends to every corner of the planet the drama and the catastrophe of the end of a Grand Cycle, of a Cycle. It is the Twilight of the Gods in all the Land.

- (7) The *Muras* are type of deity, or female beings who rule the fates of the various peoples of Native mythology.
- (8) Alonso de Ercilla y Zúñiga (1533 - 1584) was a Spanish nobleman, soldier and epic poet. While in Chile (1558 - 65) he fought against the *Araucanos*, where he began the epic poem *La Araucana*, considered the greatest Spanish historical poem.
- (9) A *Corsic* was an officer of the Inca Empire, who held the role of magistrate about four levels down from the *Sapa Inca*, the head of the Empire.
- (10) A *quipu*, or *quipus*, also called talking knots, were recording devices used in the Inca Empire, and consisted of colored, spun and plied thread made from llama or alpaca hair.
- (11) *Runq Runq* is the ghost language once used by the people of Easter Island.
- (12) *Dharma* is a Hindu spiritual term which refers to one's righteous-duty or one's virtuous path in the common sense of the term. *Dharma* is affected by a person's age, class, occupation, and sex.
- (13) *Karma* is, in Eastern religions, the concept of action, understood as causing the entire cycle of cause and effect.
- (14) *Ayllu* were social units of Inca life, essentially being extended family groups, made up of related and non-related members.
- (15) *Tampu* is a Quechua word for a kind of "hut" where travelers could rest.

[16] *Cuzapahuasi* is a Quechua word for "guesthouse"

[17] *Viracocha* was a Sapa Inca of the Kingdom of Cuzco (c.1438 - 1461), and was the first of the *Harari* (or "Upper") Dynasty.

[18] *Pachacuti* Inca Yupanqui (or Pachacutzi) was a Sapa Inca (1438 - 1472) in the Kingdom of Cuzco, which he transformed into the Tawantinsuyu Empire.

[19] *Asi* amounted to an Inca wife-mat.

[14] Trepanation is a medical procedure, which a hole is drilled into the human skull, exposing the dura mater so as to treat health issues related to intracranial diseases.

[15] The Coye Pallas are Inca high priestesses who were thought to be the earthly consort of the sun god.

[16] Ankoñkusi is a term coined by Bernier, taken from the Mapuche word "Anku Humsul", meaning "tail-whisker".

The Spanish Conquest

In the galleries of "La Santa Marta", "La Pinta" and "La Pinta" arrived the moieties and the virus of Christianised Europe, the "equality", the "fraternity", modern Humanism, along with intolerance, fanaticism, and the imposition of all unknown and repugnant to the pagan world. The huge paradoxes of the disease, the contradiction, the disharmony of "sin", of the "inferno", and the legacy of the soul. Anticipating actual democracies, with their nationalist technology.

Did they misinterpret the "Mothers of Papan" - sister of Moctezuma, in Mexico, Priestess Princess of the Sun, who is a Cydya - thinking it was Quetzalcoatl who was returning, in place of Hernan Cortés ?? It looks as if that is what they believed because there was a "first" and "second" Quetzalcoatl, a Christian priest in Mexico, called Xacmna, who was not Ullman the warrior-Quetzalcoatl - as they were in the Empire of the Aztecas with Pay Sunil - or father Onaga ul, who was not Xacmna, Son of the Sun, whose "return" is also confused with the arrival of Francisco Pizarro y.

Since antiquity there existed knowledge in the Empire of the Aztecas, and of the Inca, of the ill-fated events of the 13th Century in Europe, by some Roman legends, and by the Inca memories they've had since the Old Empire, and by their relations with the Templars, who had then been equally destroyed. It is because of them that the Inca Huayna Capac y, at his deathbed he directed to his children, to his relatives, to his officers and captains, and warned them: "It's been many years since, by revelation of our Father the Sun, having just fathered Inca and their children, new people will come, unknown to these lands, and they will win and add to their power our Empire, and many other governments. I suspect they will be the same who have been passing the coast of our sea. (It was Vasco Núñez de Balboa y who navigated close to the coast of Ecuador.) A few years after this goes, those people will come, and our territories will submit. Don't stand up

to them because their weapons are more powerful than our own. I command that you obey them, and do not fight them...'

These words were already reproduced by me in *El Último Avatar* 4, as well as being found in (the writings of) De Mahua, and, I believe, in Pedro Gamero de Gamboa's *History of the Incas* 2. They were spoken, just like that, by that wise Inca, and prophetic to his descendants. Is his sign (from air or English, then or in Sanskrit-Hindi, from *ajna* is *hōra* - *valant* - where we derive *shri*, 'chief' in *Hōra*, giving origin to the *Arayanjan shro*, and to the *Principle of the Circle or Chakras* 2, equal to *Hörsgeraph* 2). The Inca should have been informed by the *amanta* priests, if the Inca, wise man who knew the future due to *Eternal Return*, interpreted in the stars.

Because of all of this, Francisco Pizarro was not fought. And, these were his words, where 'the people or towns of the kingdom of *Pañ* were the color of copper tons, and their seniors and governors - men and women - were whiter than the Spaniards.'

The Inca knew the future of the Spanish conquest, in advance, and decided to lose (lose now is win later) taking the measure to rule their social state for a time, not in the city of Machu Picchu in the Andes summit, but rather in a more secret refuge belonging to their distant ancestors - the *Hypostorians*, the *Frisians*, the *Alamanna Vikings*, and the giant heroes, guardians of the Great, that *Solar Energy*. The real 'Treasure of the Incas', which is possessed unlimited, is 'synchronised' only with the divinity of the most pure blood.

Without doubt, along with the Spanish conquerors arrived the rest of the *Valguth* warriors of the *Hypostorians* (Spain, of *El Gid* 22). That is to say Germans, direct kindred of Vikings, of the *Alamanna* and the *Inca*. But now, they are the few; and almost all go to the most difficult place in the Conquest, the region of *Chile*, or *Chill*, where a village of warriors - the *Mapuche* ('Men of the Land', who love their land) - give them tremendous resistance. Because of this, the conquest of this

territory will cost Spain more than double the loss of men's lives than in all of the rest of the Americas. And, in 400 years of continuous war no one manages to end the pacification of *Atreco* 22. Because, here also governed the 'Principle of the Leader', of the *Circle*, the *Autophrasis*, of the ancient Germans, and there did not exist a single Inca who did not wish to combat the invaders, so, if there was, they were unheard. It is the *Frisian* blood of the *Alamanna* that would lead that epic battle, which encourages a Spanish *Valguth* to write down the first poem of heroic deeds for all the conquests of the *Valguths* of Spain. The warrior-poet, Don Alonso de Ercilla, charmed by the valor of those strange people, who look more German than *Tausenburger Haid* 22, or the *Graeks* of Spain. As it was written in *La Araucana*, *Ara* means warrior, is he *praiser*. And, *auzupacha*, 'Time of War'. 'This time' lasts long, and here come the *Valguth* warriors to fight, in a land that does not offer them any major wealth, outside of the honor of combat, War for war's sake, so loved by the *Goths*. It is in this fashion that Emperor Felipe II could affirm that *Chile*, or *Chill*, has 'cost him the flower of his *Guerreros*'. That is to say, his 'good men' - his *Gut Men* in German. The *Valguths*.

Unfortunately, they don't even know that at least they are *Goths*, and that they should preserve their blood. They indiscriminately mix in the Americas of ours, as well as in *Chile*, with the villages of color, giving birth to our world of half-breeds, with better or worse shades - according to region. In my country there originates an even crossbreed, of just two sexual components, the *Valguths* and the *Araucans*. And we have an extraordinary book covering this theme, *The Chilean Race*, by Dr. Nicolás Palacios 23, whose conclusions helped me write my book, *The Chilean Racial Cycle* 24.

At this moment in our history - of the American regression - if we wish to apply some policy for the 'Health of the American *Valguths*', it looks to me as if the only possibility would be to treat the embryo of race mixing, and looking into the preservation of quality - which is essential to do alongside the

Christian and Freemasonic myths of equality, and protection of the deformed, the retarded and the mongoloid - giving preference, however, to the most apt, the least crossed, the most intelligent, to the best equipped, intellectually and physically. I have advocated this in Chile since the beginning, where today - unfortunately - the fertility of the villages of color and the lumpen vs. plus the indiscriminate immigration of Orientals and Jews, which quickly transforms us - just like the rest of our America - in a mosaic of African and Oriental races, where the Spanish Visigoth, the Inca and the Atsumura "living Aryans" - just like the Germany between World Wars - won't be anything more than a pale memory of yesterday, in the center of a maelstrom, and a maelstrom caused by the Grand Conspiracy, destined for the final destruction of this planet, so as to build over the ruins the sinister Empire of the Weissen of Zion.

What should we commemorate, then, in this 500th year of the "discovery" of America? Perhaps, with the arrival of the Jewish Colon - where in the last parts of Spain on the same day "the last Jew not converted were expelled" - he came with a mission to destroy the last refuge of the Hyperboreans, so as to grant power to his "anti-race" in the inextinguishable "Sacred Colon", where the "White Gods" are hidden?

We will not celebrate this.

The Jesuits attempted to destroy - and they managed to - all the signs and documentation of the invisible world, of those who could oppose their mutilated and heretofore worldview. However, although the Jew and his agents look for, even today, with desperation, the entrance to the secret world - of the refuge of the Hyperboreans, of the Inca, of the ancestors of the Inca, of the Atsumura, of the Templars and of the Hitler's elite SS, and of Hitler himself (who had desired "to lose so as to win") - that "Inextinguishable Earthly Paradise" where the One is safeguarded, of which they cannot find or ever will find, until the great hour of the Resurrection of the Gods arrives, right on the edge of the final catastrophe, when we believe all is lost. And, like us, our America will once again become the

Mulimansland of the Vikings, land of the Hatur, of the Giants returned from the Ancient Sun, of those that have preserved motionless in the summits and rocks of the Andes.

And this, Our Land, shall once again be inhabited by the White Gods.

Miguel Serrano

Chile-Mapu

September, 1992

103rd Year of the Hitlerian Era

- [1] Hernán Cortés de Motencó y Páez (1485 - 1547) was a Spanish conquistador who led an expedition that caused the fall of the Aztec empire and brought large portions of central Mexico under the King of Castile, in the early 16th century.
- [2] Gunga was a 16th Century Danish king who after losing a battle was forced to accept Christian baptism.
- [3] Francisco Pizarro González (1471 - 1541) was a Spanish conquistador, conqueror of the Incan Empire and founder of Lima, the modern-day capital of Peru.
- [4] Huayna Capac (circa 1500 C.E.) was a Inca Inca, and successor to Tupac Inca Yupanqui.
- [5] Vasco Núñez de Balboa (1474 - 1519) was a Spanish explorer, governor, and conquistador, best known for crossing the Isthmus of Panama on to the Pacific Ocean in 1513.
- [6] Adolf Hitler (21 April 1889 (Adolf Hitler: The Last Aviator) was written in 1982, Santiago, Chile. Ediciones la Nueva Idea. Spanish language only.
- [7] Pedro Barrientos de Gantea (1500 - 1580) was a Spanish explorer, author, historian, astronomer, and scientist.
- [8] A cinchona is an Inca captain who leads a group of men into battle.
- [9] Feudalism is German for "feudal principle", and it is a system with a hierarchy of masters similar to a military structure, which was applied to the citizenry in national Socialist Germany.
- [10] Rodrigo Díaz de Vivar (circa 1040 - 1109), known as El Cid Campeador, was a Castilian nobleman, a military leader and diplomat who, fought against the Moors in Spain.
- [11] The Arauco War lasted a little over three centuries, and was between colonial Spaniards and the Mapuche tribe. It is considered one of the longest wars in human history.
- [12] Teutoburg Forest
- [13] Moisés Finestri Ruano (1888 - 1951) was a Chilean political scientist and anthropologist. He wrote The Chilean Race in 1904.

[14] Cien-Raíces Chileño was written in 1984, Santiago, Chile. Ediciones la Nueva Idea. Spanish language only.

[15] The German word *lumpen* describes someone who has been degraded in social class or status.

LETTERS

Buenos Aires, October 11, 1988

My dear comrade and friend,

It has been three days since your affectionate note of August 19th has arrived; the fault in this delay is due to the "lack of enthusiasm" in the work of our postal employees, who will die of hunger, as if they were mere anthropologists.

Your booklet, dear and valiant as always, had arrived a week before your letter. A million thanks for your shipment, and for the references to my modest works.

It's been a few days since the weekly supplement of the journal, *Clarín*, published a report about a monument, which some equipment team discovered in Argentina on the Chilean front, at the altitude of 5400m: an edifice of carved rock, 80 meters in length by a width of 10, and a height of 3, divided into 10 habitation quarters, with a central passage. There were no photos, because the clouds covered the ruins (?). I wrote that stranger, meaning the chief of the team, c/o *Clarín*, but I have not received a reply as of yet. Interpretation of the journal: construction by shipwrecked Spaniards or deposited by smugglers. This does not seem to me to be credible: why would Castaways take the trouble to raise a building of this size, and with what did they make it with? Plus, what could have been smuggled from Patagonia centuries ago?

But, the region in question is in Chubut - where they've found rock stones, two of which were reproduced in *Die Brasil Freigang* - and the province of C  rdoba, where there is a statue of Arga. We should go and see. I can't stand it anymore: at least the tide of my wallet cannot, I suppose.

Again, a thousand thanks, my dearest comrade and friend. My lady, who thinks of you with affection, entrusts me to ask when will you be coming to our Tel Aviv.

Jacques de Mahieu

Buenos Aires, January 3, 1987

My dear comrade and friend,

Last week, I received *La Resurrección del Mito*, with your careful dedication. I have read the book with an interest provoked in me by all that you send, when much of your content escapes the ideologic pedantism that I am. Yesterday, all the paths led to Rome. Tomorrow, they will reach Agard.

I confess, however, I don't share your admiration of the Cathars or Templars. The first of which were dualists, who renounced the world in general, and carnal love in particular: nothing could be further from our tradition. The second constituted a sinister transnational usury, which tried to institute its worldly power over organic communities in the Middle Ages. I concede to what I do not understand or could ever understand, but these points I'll treat as a question of fact.

Here, we've had two Solstice ceremonies. One, in the fashion of a German ritual (but in Castilian); the other, in a much smaller scale, was done in the fashion of the German Vikings (Jin and Iofortas). Now, we must continue to fight.

My lady unites with me in desiring to you, to all of yours and your comrades, a very happy New Year.

With a strong hug, yours truly,

Jacques de Maffieu

Cotacagus, January 11, in the 91st Year (1987)

Professor Jacques de Maffieu

Buenos Aires, Argentina

My dear friend and respected comrade:

Many thanks for your letter of the last 3 days. I will try to give you an explanation to my constant citations of the Cathars and Templars - how I perfectly understand your point of view - although it was not expressed in your important book. You Templarios en America, whom you let us better glimpse an admiration for them, or, in any case, you do not accuse them of "sinister transnational usury, which looked to institute its worldly power over organic communities in the Middle Ages". And, I believe you do not, because you understand that this phreosology corresponds to the technocratic civilization of our time, and is poorly applied to the Middle Ages. Furthermore, the Templars, I have understood, did not render interest, and, therefore, usury cannot be attributed to them.

In your book, you confirm that the Templars financed the construction of cathedrals with their silver commerce, taken from America. With that they protected and financed associations of artisans and builders, helping those same "organic communities".

Finally, in one of my last books, I dared include the possibility that certain with those pagan and Celtic associations gave them "the strike of Gnostic gnosis", that is to say, or, even better, "Odinic", letting them re-find the runes. With Rhinax they came, already separating themselves from Julian Christianity, at the same time they discovered the existence of that Heretic Christ. The secret seal of the Temple that you reproduced in your magnificent book, I do not believe is "Amer-Indian". It is a representation of Rhinax.

exactly, such as the one that appears in the Gnostic gospels, called 'Abraxas stones' (of which I include a photocopy). I have reached the supposition that, at this status, the secret direction of the Templars was to believe it was preferable to dissolve, or destroy the order, as a means to break the visible and invisible bonds to their Christian and Semitic origin, another well-known item for the papacy and synagogues, who gave the orders to destroy them. Being the most powerful - the Templars - did not defend themselves, as if they had existed to produce that destruction on the surface.

Clearly, these are just assumptions. All of it concerns these times, and that mystery. But, it is not a supposition that the Templars were the promoters and dividers of the legends of the Grail of the Arthurian Cycle - besides that of the Merlinsians, who Christianized them. With the disappearance of the Templars came the disappearance of those literary tales and poems, as confirmed to me by Julius Evola. And, another thing which became clear to me was that the SS had organized itself after the model of the Templars. I personally confirmed this when I visited the castle of the SS Order Hohenburg, in Hohenfels. As it was in the Court of King Arthur. Of this I have already described in *Adolf Hitler: 25 Difficult Questions*. The SS had also planned on installing agricultural-artisan communities on the fronts of the world of color, and cities free of taxes, where the money does not circulate only in the interior, that being one of the principles of the Templar part of La Rochelle.

As far as the contemporaries of the Templars - the Cathars - much less is known about them. The only thing we are sure of is that the shadowy Semitic Flame, and the even more shadowy Domingo de Guzman, liquidated them. Otto Kahn (also SS) was interested in them, and the Abwehrstab investigated the Valisgotic ethnic in the Languedoc. It was that the SS were in search of the Grail in the caverns of Croatia, and Otto Kahn was sent by them. I have followed their footsteps, and have seen Kahn's signature in the guestbook of the Montségur Inn. I was a good friend of Ramon

Hell, the Cathar expert and professor at the University of Toulouse, author of extraordinary books, like *L'Étranger des Troubadours*, who edited Otto Kahn's last book, the French, *Le Conte de Lucifer*. He assured me that if the Germans had won the war, Hitler would have reconstructed the Castle of Montségur, revealing to me, that since the fulfillment of 700 years since the destruction of the Cathars and the Castle - in the heat of battle - tracing with smoke in the sky over the ruins a Celtic Cross, Saint Logo, in his novel, *Les Merveilles Cachées par Montségur* (I am translating the title from French), and imagines that the plane carried Rosenberg.

In this fashion, the National Socialists thought the destruction of the Cathars by Rome had hidden ethnic reasons, with the Jews behind the French Revolution who accomplished the destruction of their own people - as if new to them, they did it again to related races in the last war. I remember in those years, there did not exist a clear racial consciousness from any side, neither in the Cathars, nor in anyone in Europe. Only the Jew had it, and consequently acted on it, through their "Goyade institutions", as they say today. And, if they destroyed the Cathars and the Templars, the principle reason was because they saw - or discovered - a dangerous tradition, even though deviated (The Golden Card of Hypocrites) in the Cathars. I would agree, not controlled ideologically, anthropologically, by the Jews. The Cathars considered the Demon to be Jehovah, and like the Templars, only accepted the scriptures of St. John when written in Greek, and with a different numerical key than that of Hebrew. And, this is what really counts, and what really counted to the Jews, as well as to Muslims.

As far as the concept of carnal love, here everything has not been said, and - I assume - one cannot generalize. National Socialism needs to promote the reproduction of the race, and it should be done in every village that has it, and which finds itself in minority, and in danger of extermination by the tide of color. What this does not mean is that in the upper hierarchies there should be equality. Because that level tells,

A genius should not procreate, because their sons will not be the best. Hitler was chaotic, and a vegetarian. The Harmses Doctrine is all the villages producing civilization - and only the white race has done so - creates "Our Virgins", as in Marhu Puzko (the "Adepts of Madhu Puzko"), or as in Oeris Greece, or as in Arya India, or as in the priestesses and priests - Magi or *Magos* - of Zoroastrian, of Odin, or of Mithra, which corresponds to a science and technique of Tantric alchemy. Also, in the Weissenburg SS, one takes care of their nutrition, very frugal, without alcohol, and - in the secret grades - one would strive for chastity. Things totally alien to the Waffen SS, and to the mystic leaders commanded by Otto Skorzeny, as well as other fighters of that style - heroes of the external world life.

In my books I am referring to both worlds, in the "synchronicity" of the Glorious War, in which we have learned, and in the and will win - here - in a "pastoral world", or wherever it may be.

Dearest and respected comrade, I request you understand that I do not attempt to argue these themes. I only wish to give you a necessary explanation - between comrades - over what I know of the Templars and Cathars, or what I believe I know, possibly, by all means, making a mistake show the stretch between centuries, as well as the flow of clear documentation (all is driven by the grand conspiracy and official history) obligates us to be modest in our judgments. Nevertheless, the scholarly SS knows more than we do, and extremely valuable documents existed in the Weissenburg Castle. And, they tell an admiration for these people for some reason, which I only know by intuition, even when some things have "blown me away" ... In the Benedictine convent of Lambach, in Austria, the SS had a valuable documentation. I also searched there for a document of ancient Gothic German.

I think Hitlers are also dualists: on one side the Jews, Jelloveit; on the other, our gods and our people.

I greet you for your Solstice celebrations. Here, we celebrated the New Year, on the 21st of April.

All of the Chilean comrades address you and read your books. They send you and your wife their best salutations, in our style. And I, a very intimate hug to you both, asking you to excuse the extent of this letter.

This year we must see one another again.

H.H.

Alvaro Sarmiento

**JULIUS
EVOLA'S
SECRET**

by Miguel Serrano
as translated by Adel Souto

Julius Evola's Secret

*The 21st of April of the 1937 Italian Era,
and completing 100 years since
the birth of Rudolph Hess.
We dedicate the following work
in the memory of the immortal hero,
also a victim of the Salazar agents
of the "Non-Human Forces".*

It has occurred to me that I should write about Julius Evola in, he being the greatest Italian thinker of this century. There, in that which interested him, he has gone deeply, like no other. And, where he did not go very far because something very strange occurred, I am sure of it. Since the time of the war, I've had in my possession the Italian edition of *The Protocols of the Wise Men of Zion*, printed in Rome, in 1908 by Montecchi. A hundred copy, 442, and a reliable reproduction from the first edition by La Vita Italiana, started in February of 1921 and finished July of 1927, or so it is told to me by Giovanni Prato, the owner of the document and, until his death, fighter for the Aryan cause.

Now, with this excellent edition in, comparable only to the realization many years after our friend, the professor Claudio Balli, gave me an introduction to the great importance that is Julius Evola - he who has read and re-read again and time, is always admired because of the lucidity and profoundness of his concepts. With absolute objectivity, analyzing the terrible document and telling us things which, in a time-span of fifty years, many investigators urge that this secret history, today repeats almost word for word, even though they whitewash

the blame against the Jews, I refer to the authors of *The Secret Empire* and the *Wise Men Legacy*. Three authors with more than a thousand pages, designed to create confusion, diverting the attention from the real matter - not attempting to confirm anything, consciously or unconsciously - and then we see how much energy and time has been wasted to take you to an ending in the silence of someone, or something, towards a secret cause. These investigators, of the same fifty years Evola has been around, repeat hypotheses in which the ending of *The Protocols*, or should we say, its "conclusive" part, has ended with its destructiveness, of which Julius Evola considered if not authentic, at least it was truthful, but coincide this with other Jewish texts of antiquity, like the Talmud, the Mishna and the Talmud, where they predict the destruction, as well as, the hatred of goyim (Judeo or those not of Jewish origin). The remaining collection of these three contemporary authors concludes that *The Protocols* are a fake, an anti-Jewish conspiracy. Liberating the Jews of their blame and assuring us they have ended the economic and broadcasting games. It is difficult to think that these three authors are unaware of the truth behind an investigation covering over two thousand years into the unknown and hidden.

Of all the painful works by Julius Evola, I have not read any page that reveals "the secret", that in its totality he has taken it with him, away from this world - the terrible secret - save here, precisely, in the introduction to *The Protocols of the Wise Men of Zion*, in 1908, he had written:

"Some have admitted, even casually, in hidden forms found deep in subversive acts against occidentals, this leaves us to demonstrate that it is precisely the Jews who are the only ones responsible [...] That is to say, admitting the existence of a few "false Jews" leads us to ask if they are precisely "Wise Men of Zion" [...] Also, to add these mysterious words: "One should not prevent an investigation so profound that it may lead us to discover hidden, the same Jews which helped Judaism come into being, and, in part,

with only a single instrument, this deed" [...] There exists a necessity to refer one to the just much stronger than that of perverted hidden forces, which we should not find simply to human elements."

What would Julius Evola have to say about this now, written just one year before the start of the Second World War?

It has been confirmed that Evola - intrigued by Himmler - was investigating 'perverted hidden forces' who 'are not limited simply to human elements'. And it was on this course of investigation, in Vienna, where he was gravely injured by an airplane bomber.

From then on Julius Evola was converted into an invalid, immobilized only by a wheelchair. He should have thought to suspend this dangerous investigation, which had taken him to discover "non-human elements".

I could contribute various examples of similar cases where fatal accidents have happened to those who had discovered "something", and to those who have begun investigations along the same lines without knowing what they were doing. Accidental deaths of family members, houses set on fire, valuable documents lost, inexplicable causes that terrify and impede any further investigation. Almost always, these "non-human" forces have obtained success to remain hidden, or at least muted.

I knew Julius Evola - at that time an invalid - in Rome, where he was born and where he died. His noble family was from Naples, and later, the Foundation, which today carries his name, I believe, was situated to this number on a Roman street.

I returned there, after his death, and found the "governess", an Austrian woman who took care of him until his final days. She told me that he knew he was going to die, and he asked that she dress him in his official Air Force uniform and take him to his work desk, next to a window, where he would contemplate and watch the Roman rooftops. There he expired. But that woman gave me a revelation: Julius Evola thought that the hospital in Vienna had left him an inviolate intentionality. More so, that someone had collaborated with the "non-humans". Perhaps it was those who have done so since the beginning of Man over the Earth, or their "instruments"...

From the look of things, Evola's investigations in Vienna ended in certain Masonic archives. I myself, in a Lombard convent, found an old Masonic document written in German - by being friendly to the Benedictine monks, in that convent where Hitler stayed a while when only a boy - but I thought it was without any major importance, because the more momentous work was picked up by the SS. The SS had obtained, in France, very valuable information about Freemasonry, and this time Julius Evola, in Austria, missed interest. And on this subject we will stay, because Evola never returned to develop anything else on the transcendental drama.

We have to ask ourselves: What happened to him? Was he scared off, like others? After all, being stuck in a wheelchair should not impede him in any form from continuing this investigation, which was destined more from "another world" (non-human) than this one. Instead dedicating himself to esoteric studies, which, in the end, nothing is taken in if we do not look into the exact perspective he discovered in 1935.

Julius Evola was a fighter along the lines of which today most deem "Traditionalist", an admirer and friend of René Guénon, who - to my knowledge - had been amply surpassed (by Evola, because he was) denoting the "Tradition" of the South Pole, of Hyperborea. A Polar Tradition. Meanwhile, Guénon saw it in India, in the Orient, converting to Islam,

which is derived from Semitic monotheism - altered very much so from the Polar Tradition.

In those last few days, we will never know what Evola was really thinking, or if he maintained the same fundamental "experience" of the 1930s. In all cases, it looks like he did not, in total, develop on the terrible connection, keeping himself prisoner at that point. Also, nothing tells us in this regard about his friend Pascal. Could it be that Evola did not want to reveal everything he knew, taking his secrets with him? In his last works, I do not remember which, he referred to Hitler, defending him like a fanatical anti-Semite. What a strange declaration! Maybe if we continue the investigation to the end, we will arrive and understand and accept a truth, which Hitler discovered before Evola, taking it to the very ends of experience, as well as Mita, the last editor of *The Protocols*. Nothing - absolutely nothing - is more important than the history of subversion plotted by the Jews since the beginnings of the existence of Humans on this Earth, instruments of those "non-human" forces. Although it is possible, that in those same beginnings, they did not call themselves "Jews". Hitler was the first to discover this, revealing it to us in *Mein Kampf*, and defined all of its actions in this world. He has been the only one in all of the history of Man over the Land. And to what an extreme, we shall see it clearly at the end of this work.

In a conversation held in his apartment in Rome, Julius Evola told me a story where Mussolini had pleaded with him to write about race, in a line distinct from the German Rosenberg, but not exclusively biological. From this work was born two essays, *I mito del sangue* and *Il mito di stirpe della razza*. Here he adopts a few Hindu concepts to his thesis, where he refers to a "spiritual race" being much more important than a "biological race". In the same introduction to

The Protocols, Evola confirms that the Jew is not made so much by his genetics, as he is by his "Law" (and the observance of this "Law", their "monotheism"), which has coded him over millennia, permitting him to survive across the last thousands of years, when many others have disappeared.

I have discrepancies with this idea, which has been shared with many, because of living so many years in India. I understand that this "Law" itself cannot preserve a town, a caste, or a race. The Brahmin, until this very day, severely observes the law of caste, like the Jews, but nevertheless, they are already lost in decadence and near extinction. Also involved in this cause was Hitler, who saw clearly and wrote:

"Only the purity of the race preserves the race."

The "Law" is not enough. The Germans have not followed a strict technique like the Jews, nor have they preserved the purity of their Aryan blood. For this they are dying out. They were strict in cleaning the Catholics, mowing hells and regulating eating habits, but not the laws of race, which actually loosened as the centuries passed. With the Aryan conquerors of India mixed with the Gaudians and native Negrats, race, or caste, changed to caste.

I go much further than these essential reflections, affirming my nationalism in the same horrifying intuitions Julius Evola expounded in his introduction to *The Protocols* - that the purity of the race alone does not secure an almost-immortal territory; only by establishing a Pact with those "non-human" forces of subversion and destruction, passing themselves off as their servants and slaves, "agents of the demons", they believe they will receive the gift of long lasting dominion over the "illusions" of the planet. This can only be realized by those "above" humans; "parasitic elites" assembled by the "non-human".

— This the lightning conclusion that should be extracted - if it is honest and consistent - from the statements of Julius Evola, written one year before the commencement of the Great War, the conflict which was precisely provoked by the 'Non-Human Shadow', behind their 'automation-like instruments', their unconditional slaves.

It has been some time, since the publication of some very strange documents in the United States, whose authors are ex-agents of intelligence in the CIA and MI6. They also refer to established pasts into services of espionage and 'transpersonal' ('non-human') forces. When someone is speaking of 'non-human' elements, they would have to be referring to terms 'beyond-human', as it does not describe something 'animal'. These are references by Lear, and by Cooper. But should we consider them too as part of the conspiracy, permitted by the same intelligence organizations, since these authors are still alive? Even though, the last publication by Cooper refers to a world conspiracy - universal conspiracy, cosmic - including, at the end of the book, the complete text of *The Protocols of the Wise Elders of Zion*. This opus is titled, *Observer of Caballo Blanco*, translated to *Behold! a Pale Horse: Revealing the names, now we see the Pale Horse and Kalki, the Last Avatar, are one and the same in the concept of the Hindu and of times, Ragnarok or "Twilight of the Gods". Kalki comes to judge and rescue his own, riding the White Horse, at the end of the Kaliyuga.*

Nikolai Berdiaev talks about a 'prologue' to humanity's terrestrial history, which was 'completed' elsewhere. He claims that the Battle had commenced even before that. For Serguei Nilus, another Russian, the plan of destruction had much more than 2000 years behind it, going as far back as Egypt, in ancient Greece at the sacred Gortyn, and the arrival of Hellenistic humanism (as well as the degeneration of the

Orphic religion and the primals of India, who could have produced more by her penetration, than all that the misery of Mar-tanet Jews), you can see it in the decadence of the Roman empire, the absolute corruption of the Sacred Romano Empire, with Caligula V, the commercialization of England, the French Revolution, the Bolshevik Revolution, which Nilus foresees and tried to avoid through the publication of *The Protocols*, the secret actions against the German way of life, doctors. The Russians always project themselves to great heights, in other dimensions, and yet are eternally enslaved and controls them, giving them a false solution (Orthodox Christianity, for example) to prevent saving them from the real combat. Combat which was definitively acknowledged by Julius Evola, although for other reasons.

What will happen? What is this that impedes so many from grasping these logical conclusions? Or, should we say, the only correct conclusion, which our premise takes us? Aside from an impediment in the mind, is there something that may block us from 'seeing'? Or is it that something frightens us most, something that makes us lose heart and doubts what is intended, pushing us through lateral paths that are much less dramatic and dangerous, but more comfortable?

The term 'Traditionalist' has come to serve as an escape these days, bringing us an veil, a deception or a disguise that lets us stay hidden in unrighteous eyes, and from the others whose essential is cowardice, so as not to liberate the struggle on the frontlines against the Non-Human Enemy and his retreats.

That afternoon, I had left his apartment in Rome, when Julius Evola had called me to return. He looked as if he wanted to tell me something. Perhaps to let me in on his secret? I don't know, as I couldn't believe it. He was sitting in the wheelchair, and had so long sleeves, the color of spring in

Italy. He looked at me with a weak smile and signaled me back over to the window, overlooking the old Florentine rooftops. The church bells began to ring, all the bells...

It was his farewell.

Operation "Redbeard"

I mentioned that at the end I would explain how Adolf Hitler was the only one - in all of the known history of this planet - who recognized the struggle against the Non-Human Enemies and their "semestrial instruments", in absolute terms, without losing heart, without a single doubt, "fanatically", with a superhuman will. No one, not Julian the Apostate, nor Emperor Frederic of Hohenstaufen, absolutely no one did this before him, not even in a similar fashion. And it has always surprised me that a thinker like Julius Evola, who had that penetrating intuitionness, did not see himself, unconditionally, with the German Führer and his Cosmic War. He didn't even place himself on the side of Mussolini. In those days Mussolini ran in the Germans a "Fascist Barbarity". Evola did not refer to Mussolini favorably and told me himself, he (Evola) was not a Fascist. Maybe his reluctance derives from the same impulse that deceives many of those in "the struggle" at that decisive moment, taking them to accept the conflict in non-absolute terms, relative, "pragmatic", "inconsequential", and endorsed by attacks and deceit, the struggle against a mistaken enemy, passing off as a formal part of the Fardiness against the Grand Discomfortator, without they themselves knowing that they are actually a part of it. Generally inconsistent, they may have impulses from some external force or intelligence, by not declaring fight at the very

monster before us. Or, inexorable impulses, gestating in the blood, that will - almost always - distance only themselves.

Having discovered all of this, also during the time of the Great War, I should ask myself - as if Paschal is front of the Cross - admitting them then on, how historical events, and even my own life, have obtained such archetypal dimensions. Why does it always happen when that which is done, accedes from the relative, and we leave behind the short-cuts by having set ourselves in absolute terms. ("When things come to us wishing to transform themselves into symbols," as Nietzsche once said). And I know that the Sign of the Earthly history of Man (the Lord of the Earth) - who had overcome so early against the Apollide, confronted with our values against an Enemy - cannot, for that same reason, give us a relative solution to this Grand Conflict. What has he done? What would he do? What will he do? Nothing, which would depend on him - being similar to a human organization, but also an Agent of the Fate Archetype. And this Fate we encountered, symbolized in the name chosen for a Russian campaign: "Operation Redbeard". Archetype of Death and Resurrection.

That is to say, Hitler - or the Archetype that possessed him - came to prepare us for Death and Resurrection, the same way as that of the Christ at the end of time, "when time ends".

Please remember, now that the Great War is over. Hardly anyone believes Hitler died in Berlin, instead having sailed for an Antarctic Oasis, in an inquiry in the United States, 10% of those questioned believe he is alive. (Gain guaranteed it.) Jesus also did not die on the cross, affirmed the authors of the Secret Gospels and the Gnostic Legacy, in fact, he who died crucified, "nailed to timber", and resurrected on the Third Day, was Krlatoz-Mlitan, the Archetype; not as a human, or the historical personage of Jesus Christ, if there even was one. In India I was shown what was to have been the route of Christ, in Cachemira; of which I relate in my book, The Serpent of Paradise. Maybe it could have been the link of the apostle Thomas (The "Apostle of India", who was the "real" brother of Jesus (Thomas, Tuo-ma, which means

"gentle" or "double", Doppelgänger). That is to say, the real Jesus Christ escaped alive – mythologically, the twins are one. The human and the non-human, the divine and the mortal.

He who recognizes the Great Shadow of the binary, usually by confrontation, could not rise to battle in terms so simple, nor human ("Human, all too human," again, like Nietzsche said). The Archetype will come to help you, realising your 'act' by your relevance. This way, it will remove you from your "center" and take you to the ice of the Antarctic, so you may rest, and revive yourself in time - in "your time" - like the Sleeping Ginepro, Redwood.

I believe in this, just like the Britons, that's with a "K", under the influence of German Celtsism ¹, who for more than a thousand years have believed in the institution of the Erlös, in his Resurrection and his descent into the inferno to release the souls (to help the heroes in the Age of the Heroes, to save them on the Earthly Inferno of the Kaliyuga), and who returns to judge, "in majesty and glory", behind the Battlements of Armageddon, at the end of time.

I too believe this, because it's all the same. It is the Truth of the reassuring Archetype, also in the Over-Man's Truth of our Archetype. Because He also returns. And together with Him we will unite in combat and live forever.

BERNARD'S NOTES:

- [1] Julius Evola, profound thinker and Italian writer of an elite lineage, for sometimes, defined himself as a "Traditionist", and a companion along the routes of René Guenon, circumventing the traditions to a spring in the polar Hyperborea. His books have inspired and synthesized in a magisterial manner a Hindu wisdom, Buddhism (The Doctrine of Awakening), Tantra, Alchemy (The Hermetic Tradition), as well as the Greek (The Mysteries of the Great). Other books by him are The Metaphysics of Sex, Revolt Against A Modern World) in contrast to René Guenon's The Reign of Quantity. Also, Riding the Tiger and Also Amongst the Ruins.
- [2] The edition we printed in Chile of The Protocols, under the title *The Protocols of the Wise Men of Zion and Their Application in Chile*, is a translation from the Italian edition of 1938.
- [3] The "Christians" of Paul of Tarsus is essentially Judaism, and it was this demand of Mithraism. It is because he had come so to irritate, deliberately, to convert the Romans. Mithraism was the preferred religion of the legionsaries. These are obvious initiatory symbols and demands: the legend and crucifixion of Odin or Mithra, on the tree of Yggdrasil. Ships, logs and crosses are all ancient symbols incorporated into Christianity in order to obtain the conversion of the Germans, the Germans of the Barbarians, in the woods of Woodlark, precisely where Adam appeared, crucified.

This is the last chapter of Leon Degma's and Miguel Bernero's book *Marcos-Honor de Llano Lealón (Our Hero's Soul Be-Graced Loyalty)*, Chile, 1994.